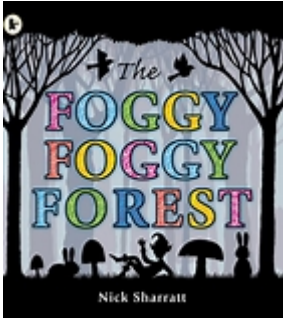
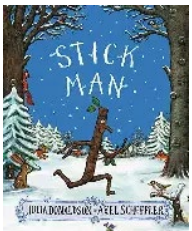
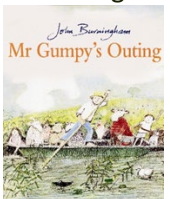
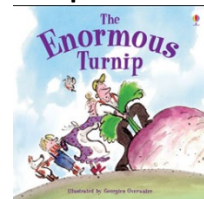
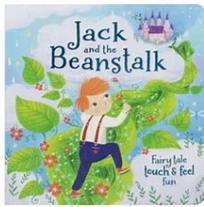


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main themes/ lines of enquiry (But not limited to...)	The Colour Monster - Anna Llenas  Foggy, Foggy forest by Nick Sharratt  EWAW – Beginning & Belonging. Me & my Community – My body and emotions; Who can I trust?; Where do I live?	We're going on a Bear Hunt – Michael Rosen  Stickman – Julia Donaldson  EWAW – Identities & Diversity How is Diwali celebrated? Magical characters, Halloween & Bonfire night; What happens in Autumn? Why is Christmas celebrated?	Mr Gumpy's Outing - John Burningham  EWAW – Healthy Lifestyles Space; nocturnal animals; bedtime routines. What happens in winter? Transport - How do I stay safe on roads? Why is Easter celebrated?	The Enormous Turnip  EWAW – Family & Friends Planting and growing. Fruit & vegetables. Spring time and what changes can they see.	Little Red Hen  EWAW – Me & My World What is Eid? Can I tell you a story? Are all animals the same?	Jack and the Beanstalk  EWAW – My Body & Growing up, Past & Present, Insects & Summertime. Moving on.

Characteristics of Effective Learning	The Characteristics of Effective Learning underpin learning and development across all areas and support children to become effective and motivated learners. Adults support children and promote the Characteristics of Effective Learning through play and all learning opportunities by focusing on the process of learning to enable children to become more powerful, independent learners and thinkers. The Characteristics of Effective Learning are: • Playing & exploring • Active Learning • Creating and thinking critically					
Experiences	Police officer visit / Fireman visit, School area walk	Tasting Diwali food and visiting a Mandir. Christmas nativity	Star gazing, Space landing, Making ice, traffic survey.	Church visit, Easter egg hunt, Growing and Making Turnip soup.	Trip to Botanic Gardens. Pizza and bread making	Butterflies, gardening. Minibeast hunt.
Key Stories & Books	Colour Monster; Owl Babies; You choose: Going to School: My Body: Cave baby	We're Going on a Bear hunt , Leaf Man, Stickman , It's OK to be different, Funny Bones, The Snowman, One Snowy Night, The leaf thief, That's Not My Hedgehog	Mr Gumpy's Outing , Whatever Next, The family book, How to Catch a Star, Owl Babies, Peace at Last, Gruffalo's Child, The snow thief. Poetry by Joe Coelho Easter story,	The Enormous Turnip , Kitchen Disco, I Will Never Eat a Tomato, Oliver's vegetables, Too Many Carrots, That's not my flower.	Little Red Hen , Red Rockets and Rainbow Jelly, The Lion and the Mouse, Handa's Surprise, Commotion in the Ocean	Jack and the Beanstalk , Superworm, The Bad-Tempered Lady Bird, Mad About Minibeasts, What did the tree see, Once they were giants
Physical Development	P.E theme – Fundamental Movement skills , Dough gym, Wake and shake, Dancing, fundamental	P.E Theme - Big moves Dough gym, Wake and shake, Revise and refine fundamental movement skills (rolling, jumping,	P.E Theme – Gymnastics/Climbing frame Managing risks, climbing, balance, coordination, core	P.E Theme – Dance – Nursery rhymes Experiment with different ways of moving, use	P.E Theme – Athletics – Running, jumping, stamina, agility, coordination,	P.E Theme – Invasion Game Skills Revise and refine fundamental ball skills (catching,

	movement skills – walking, crawling, hopping, jumping Fine Motor - scissor skills, name writing, knife and fork, painting, threading	crawling, hopping, balance skipping...) Fine motor - scissor skills, Pencil grip, letter formation, name writing, knife and fork, threading	strength, jumping from objects. Fine motor - scissor skills, pencil grip, letter formation,	movement to express feelings, move in time to music, spatial awareness. Use large and small apparatus safely independently, Balance bikes, Fine motor - joining diagraphs, writing on lines, tripod grip.	throwing, negotiate space safely. Fine motor - joining diagraphs, writing on lines, develop handwriting which is becoming fast and efficient	throwing, kicking, hitting, aiming, negotiate space); Fine motor - writing on lines, develop handwriting which is becoming fast and efficient
Maths	NCETM – Mastering Number & White Rose Maths. Match, sort and compare Talk about Measures and patterns. It's me 1,2,3 Circles and Triangles.	NCETM – Mastering Number & White Rose Maths. 1,2,3,4,5, Shapes with 4 sides	NCETM – Mastering Number & White Rose Maths. Alive in 5 Growing 6,7,8	NCETM – Mastering Number & White Rose Maths. Building 9 and 10 Length, Height & time Exploring 3D Shape	NCETM – Mastering Number & White Rose Maths. Complex patterns To 20 and beyond First, Then, Now Manipulate, compose and decompose	NCETM – Mastering Number & White Rose Maths. Visualise, build & map Making connections Mass & Capacity Consolidation

					Sharing & Grouping	
Phonics - RWI	1 sounds – Group A - Children read single-letter Set 1 sounds – expected number of recognised sounds 16 - Learn to blend - Spell using Fred Fingers - Approximately – ‘m’ to ‘e’	Set 1 sounds – Group A, B & C - Children read single-letter Set 1 sounds – expected number of sounds 25 - Blend sounds into words orally - Approximately – ‘m’ to ‘x’ - Blend independently using phonics Green Word cards - Spell using Fred Fingers	Read words with Set 1 Special Friends – ‘nk’ – Expected number of sounds 31 - Blend sounds to read words - Read short Ditty Stories - Read 3-sound nonsense words - Spell using Fred Fingers	Expected number of sounds 35 - Read Red Ditty Story Books - Read 4 and 5 sound words - Read 3 and 4 sound nonsense words - Spell using Fred Fingers	Read Green Story Books - Read some Set 2 (‘ll’ – ‘ck’) sounds and matching Green Words - Expected number of sounds 35 - Review Set 1 Phonics Green Words - Read nonsense words - Spell using Fred Fingers	Read Green or Purple story books - Read Set 2 sounds (‘ay’ – ‘oo’) and matching Green Words including longer words – Expected sounds 41 - Review Set 1 Phonics Green Words - Read nonsense words - Spell using Fred Fingers
Writing Focus – In play, shared and guided writing.	Revisit and retell known F1 texts; Give meaning to marks, Name writing, begin letters with an upstroke, Retrace vertical lines and	We’re Going on a Bear - Oral retell, role play & oral innovation. - Stickman – Labels, Guided character description focusing on eliciting description & lost posters.	Mr Gumpy’s Outing - Postcard, character profile, questions for Mr Gumpy, invitation, tea party list, write simple narrative	The Enormous Turnip – soup shopping list, speech bubbles from animals, Soup instructions, oral innovation.	Little Red Hen – Extended narrative, shopping list, bread instructions, thank you card.	Jack & the Beanstalk – oral retell, oral innovation, extended narrative, plant diary, character

	anticlockwise formation, Oral sentence construction, Orally segment CVC words into smaller phonemes, Hear and say initial sounds in words	Christmas performance poetry – Snowball by Shel Silverstein Give meaning to marks using some knowledge of print, Name writing, Begin letters with an upstroke, Retrace vertical lines and anticlockwise formation, apply known GPCs to record words, phrases and recognisable labels	Name writing, Letter formation - upper and lowercase letters, apply known GPCs to record words, phrases and simple sentences, Sentence punctuation – capital letters, finger spaces & full stops, Building and recording own sentences.	Name writing, Letter formation - upper and lowercase letters, apply known GPCs to record words, phrases and simple sentences, Sentence punctuation – capital letters, finger spaces & full stops, Building and recording own sentences.	Letter formation - upper and lowercase letters, Forming letters on the line, use adjectives, Sentence punctuation – capital letters, finger spaces & full stops, begin to re-read what they have written to check it makes sense, Writing for different purposes, Simple stories and writing stamina	description, sorry letter. Letter formation - upper and lowercase letters, Forming letters on the line, use adjectives, Sentence punctuation – capital letters, finger spaces & full stops, begin to re-read what they have written to check it makes sense, Writing for different purposes, Simple stories and writing stamina
Reading Focus – Word reading and Comprehension	Engage in book discussions, aware of story beginning, middle and end, Oral Blending and segmenting, Concepts of print – Front and back, title, where to start, print & Illustration, Left to	Describe main story events & characters, re-enacts storied they've heard. Concepts of print – Front and back, title, where to start, print & Illustration, left to right, return sweep, 1:1 Correspondence, Recognise individual	Describe main story events & characters, All previous concepts of print - Identify punctuation, Identify capital and lowercase letters, , Blend sounds into words, so that they can read short words made up of known	Retell a familiar oral story from memory using picture prompts All previous concepts of print - Identify punctuation, Identify capital and lowercase letters, Read	Demonstrate understanding of what has been read, anticipate key events in stories, use and understand new vocabulary, Helicopter stories, Decode	Demonstrate understanding of what has been read, anticipate key events in stories, use and understand new vocabulary, Helicopter stories, say a sound for each letter in the

	right, return sweep, 1:1 correspondence.	sounds matched to phonic programme.	letter-sound correspondences, read a few common exception words.	simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	most unfamiliar words using a blending strategy, Fluency, Repeat words, phrases and sentences to check, confirm and modify reading.	alphabet and 10 diagraphs, read words consistent with their phonic knowledge, read aloud simple sentences using phonic knowledge
Understanding the World Experiences:	Studying our families and ourselves, Identifying and knowing the role of significant people in the community, Describing the school environment and knowing where we live, School maps, naming different landscapes, naming body parts,	Similarities and differences, celebrations, body parts, Diwali, visit to a Mandir. Dinosaurs, Autumn changes, weather and seasons, Hibernation & woodland animals, Christmas and the Nativity story.	Space and planets, Arctic animals and environments, healthy lifestyles and bedtime routines, Ice exploration and changes of state, Winter and seasons, transport, Where do we live, magnets	Healthy eating, planting and what vegetables need to grow, Food tasting, Easter visit to the Church. Similarities and differences.	Animals and environments from around the world, Pets or Wild, Maps, Comparison with Africa, Sea animals, Floating and sinking	Changes from the past – toys and games, growing up, Lifecycle of a frog, Summer,
Expressive Art and Design Experiences:	Music – Pulse Self-portraits, colour mixing and primary colours, junk modelling, role play	Music – Voice Computing – Using a computer Textiles and threading, Exploring different tools, Use natural materials to make 2D & 3D art, Leaf	Music – Rhythm Explore ways of changing shape of malleable materials Use a range of materials to create images, express ideas	Music – Pitch Computing – All about instructions Self-service paint, building architecture and using a variety of	Music – Technology, Form & Structure Cooking skills – chopping and slicing – making a Summer salad,	Music – 20 th Century Music Computing – Exploring hardware Self-portraits, Natural drawing, Flower art and

F2 Overview Map

		rubblings, Andy Goldsworthy. Making Hibernation boxes. Moving Christmas cards.	and show emotions, Jackson Pollock 3D junk modelling space rockets. Home learning project – Making a boat.	materials to make buildings, try fruit & vegetables - Design, chop and prepare soup. Making an Easter hanging decoration.	Story role play and reinvention, Art using shapes, symbols and dots. Exploring paint using fingers and other parts of their bodies. Making a bookmark.	flower thrteading, Pebble Hundertwasser – Explore shapes, brushes, paint, line and colour.
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